

TERM: Spring 2025

COURSE NUMBER & CATEGORY: ENGL 6603: Seminar in a Major Writer

COURSE TITLE: Louise Erdrich

SECTION TIMES/DAYS: T 4:30 PM – 7:00 PM

INSTRUCTOR: Dr. Robin Miskolcze

COURSE DESCRIPTION/PRINCIPAL TOPICS:

A semester-long exploration of Louise Erdrich, winner of the Pulitzer Prize, the National Book Award for Fiction and the National Book Critics Circle Award. We will look at the historical and cultural contexts that contribute to Erdrich's work as an Indigenous writer who consistently explores the past and contemporary lives of Ojibwe families in North America. Included will be course work devoted to feminist Indigenous theory, as well as an examination of debates within Indigenous criticism concerning such issues as aesthetics, cultural realism and settler colonialist appropriation/stereotypes.

STUDENT LEARNING OUTCOMES:

- *Students will explore a sampling of the corpus of Louise Erdrich, author of 23 books and counting.
- *Students will understand the benefits of exploring the oeuvre of an author.
- *Students will learn how to ethically research and write about Indigenous history and contemporary realities
- *Students will learn how to pose significant research questions about a field of inquiry
- *Students will learn how to limit their topic scope, develop a plan for investigation, and formulate a clear thesis

CLASS LEVEL RESTRICTION:

Graduate Only

RECOMMENDED/PREREQUISITES:

N/A

COURSE ATTRIBUTES:

- Critical Methodology
- Contemporary Critical Theory
- Major Writer / Genre / Literary Period
- Literature Elective
- Theory Elective
- Creative Writing Seminar
- Rhetoric / Composition Theory and Practice
- Linguistics OR Reading Theory